



**Picture shows the first limited edition model LE-1 finished in deep purple
Of which 5 were sold, all painted in different colours**



30th anniversary model in black with gold lines.



In Blue



In Red



In Green

The Classic press was made for 35 years, mostly finished in the green paint. In 2007 I introduced colour and applied it across the range. This press was our second model redesigned from our first model of which we only made a small number. It sold extensively to private artists as well as schools, some of which are the elite of the land. It can be found in such places as Australia, Hong Kong, Sri Lanka, Jordan, all over really, still doing its job. It was made initially as a 16" model then the 18" was added, eventually selling almost three to one in favour of the 18". Incidentally we believe the 18" was one of the first of that size to be introduced. In pre decimal days, a 16" bed covered half Imperial paper allowing a small border, so all the old bench presses were that size. It was the one of best looking presses I have ever seen, thanks to my brother Mike who was responsible for the side frame design.

Over the years it became problematic and uneconomic to make. The side frame castings, which were once made locally had to be obtained farther a field and at a greater cost.

Sadly the last one was made in January 2014. (It went to a good home)