

My name is John Pears and I have worked in engineering for 56 years , 41 of them making and designing etching presses. Like many school leavers in the North -East my main focus at 15 was to secure an apprenticeship, either electrical or mechanical, in one of the industries which were abundant in the area.

This would have been mining, factories, engineering , steel , chemical and ship- building . I chose the Coal Mine, living in a colliery village it was the natural choice.

I actually enjoyed my eight years down the mine, It seemed like an adventure when you are young. Importantly working down a mine gave me a perspective that I have kept, throughout my working life and that is to produce the work I would want to own myself .

This is the work ethic I bring to the manufacture of my presses.

When I design and build my presses they must produce the best results, they have to last , with little maintenance, they must be easy to use and They have to look right . Presses designed with care not convenience will always be better.

It was in 1979 along with my brother Mike that we started Rollaco with the intention of bringing a modern press onto the market.

A press that would utilise modern concepts and technology, the result would be an easier press to use and maintain. We believe we achieved this, we also believe, we never compromised on the quality of the prints it could produce.

As you ponder through my website you will see, even after 41 years , I am still looking to use innovation . This creative passion puts my presses at the forefront of what a modern press should be.

Its been a 'Journey' as people often say, well mine was from the colliery to the National Gallery and from the Coal Face to Eton College, I did them both as well as other famous and unusual places in this long career.

Best Regards

John Pears Rollaco Presses